

## New Greek PM's First Official Trip Is to Cyprus

Moves to Strengthen Ties in Meetings With President Christofias

By Christopher Tripoulas  
The National Herald Staff Writer

**NEW YORK** – Greek Prime Minister George Papandreou made his first official overseas trip as the nation's premier, embarking on a two-day visit to Cyprus, on October 19 and 20. The trip was an opportunity for the newly elected Socialist leader to tout his foreign policy initiatives regarding a "road map" for the solution to the Cyprus issue and Turkey's hazy future in the European Union, as well as to forge a relationship with Cyprus President Demetris Christofias.

The Greek Prime Minister told members of the Cyprus House of Representatives that his visit would give an impetus to relations between Cyprus and Greece, the Cyprus problem and ties within the EU, in a special address on Tuesday, October 20.

Sending a message to Turkey, a traditional rival of Greece and Cyprus – which Mr. Papandreou had visited last week in his capacity as Foreign Minister – the Greek Premier told Cypriot parliamentarians that Turkey could boost its troubled bid to join the EU by recognizing Cyprus.

Ankara does not recognize the Greek Cypriot-led Republic of Cyprus and backs a breakaway Turkish Cypriot pseudostate in the north, where it illegally maintains 35,000 troops. The island nation was invaded in 1974.

Mr. Papandreou clarified that Greece supports Turkey's full membership in the EU, but added that relations with EU members "cannot be determined by military might or threats."

"Turkey has every reason to reconsider its position on security," Prime Minister Papandreou told Cypriot MPs.

An architect of closer ties with Ankara, Mr. Papandreou said Turkey had every right to be a member of the European Union, but needed to meet entry requirements.

"This is an issue which we can either solve, and therefore (will) unite us, or keep us divided," the visiting Greek Prime Minister told journalists in Nicosia, Cyprus's ethnically split capital, on October 19.

One of the sticking points in Turkey's EU accession talks has been its obstinate refusal to open its ports to Cyprus, or recognize its government. In fact, a recent EU Commission progress report on Turkey, released on October 14, 2009 states that Turkey has made no progress at all with regards to

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## 'Opa!' Brings Love and Life Center Stage

By Eleni Kostopoulos  
The National Herald Staff Writer

**NEW YORK** – Although "opa" has no clear, contextual meaning in the Greek language, it is a word used to express exuberance during some of life's most celebratory moments. The October 17 showing of "Opa! The Musical", about "life and love on a forgotten Greek isle", showcased the true spirit of this jovial word through food, dance, family and especially, music.

Set on the small, fictional island of Elia, "Opa!" magnifies the passionate personalities of the village's few inhabitants: Carolee Goodgold ("Top of the Heat"), "Bright Lights" shines as Sophia, a woman vying to escape the island she believes deprived her widowed mother, played by Evangelia Kingsley ("Coram Boy", "La Boheme"), of a better life.

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## A Decade of Challenges & Achievements for Archbishop Demetrios



Archbishop Demetrios of America blessing a congregation. The remarkable life of His Eminence includes distinguished work as a scholar of Christian origins, beloved teacher and servant of the Orthodox Church.

### His Eminence Discusses His Ten Years of Service in an Exclusive Interview with TNH

By Theodore Kalmoukos  
Special to The National Herald

**BOSTON** - It has been ten years since the election and enthronement of Archbishop Demetrios to the Archiepiscopal throne of the Greek Orthodox Archdiocese of America.

In an exclusive interview with The National Herald, His Eminence touched upon a variety of ecclesiastical issues, and answered the tough questions that must be asked about the challenges, problems and prospects of the ecclesial life of the Archdiocese and the Greek American community.

His Eminence spoke about the telephone call he received from Ecumenical Patriarch Bartholomew offering him the position of Archbishop, the changes in the Archdiocesan charter, the formation of uniform parish regulations, the finances of the Church and the \$16 million paid to the victims of the pedophile priests, the School of Theology and much more.

**TNH:** Your Eminence, 10 years have gone by and it seems like it was yesterday. What were your thoughts then and what are your thoughts today?

**ARCHBISHOP DEMETRIOS:** The time went by so fast that it really seems like lightning. On Thursday, August 19 in 1999 I was at my desk at home in New Psychiko in Athens and I was writing something when the phone rang. It was His All Holiness the Ecumenical Patriarch who called and told me that "We are in a Synodal session and I am calling to announce to you that we have taken the decision for you to go to America as Archbishop and I would like to ask you not to postpone or decline." I told the Patriarch, "I am speechless. It is a calling from God, and although I am mindful of the tremendous difficulties that exist, I have no right to decline at this moment."

The Patriarch said, "I thank you very much; we will contact the Church of Greece to request your ecclesiastical release."

Archbishop Christodoulos of blessed memory responded immediately, releasing me [from my duties to the Church of Greece] and

the official election took place within an hour. The next day I traveled to The Ecumenical Patriarchate. I appeared before the Holy Synod, and the election was announced to me officially. I accepted it and we then went to the Patriarchal Cathedral of St. George and offered the Great Minima – the official pronouncement of the election.

**TNH:** A few days prior to that, you were invited to the Patriarchate and they offered you to come to America as a Locum Tenens, but you declined.

**DEMETRIOS:** Yes, my reply was that whoever goes to America should not go as a Locum Tenens, because his situation would be extremely difficult and he wouldn't be able to do anything.

**TNH:** What are your thoughts today?

**DEMETRIOS:** As we had foreseen, there were many difficulties on many levels, but God has helped in an unbelievable way.

**TNH:** How would you characterize these 10 years?

**DEMETRIOS:** It was a decade with some very big concerns because there were some problems, but also much joy and satisfaction in such an extraordinary flock. I feel the presence of God in everything that is done. They ask me

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## EU Officials to Greece: The Game is Over

By Christopher Tripoulas  
The National Herald Staff Writer

**NEW YORK** – Greece's new Finance Minister George Papaconstantinou had his work cut out for him on October 19 and 20, when he made his first trip to Brussels to attend Ecofin and Eurogroup meetings. Mr. Papaconstantinou told his Eurozone counterparts that the country's fiscal deficit would reach an astounding 12.5 percent of GDP this year. Countries using the euro are required to keep their budget deficits below three percent of GDP.

"Greece has double the deficit,

compared with (estimates) announced until recently," Finance Minister George Papaconstantinou told Greek reporters in Luxembourg during a meeting of EU finance ministers.

"To put it simply, we have experienced a collapse of tax collection mechanisms and an uncontrolled rise in spending."

Greece's new NYU and London School of Economics-trained Finmin attributed this large deviation of fiscal data to several reasons – the negative effects of the economic crisis, overestimating revenues, excessive public spending, and ineffective tax

collection. He also accused the previous government of "hiding" significant figures. Ironically, the Conservatives blamed the ruling Socialist PASOK party of exactly the same practice when they took power in 2004.

With the country already in the EU doghouse for repeatedly exceeding its budget deficit, European Central Bank President Jean Claude Trichet and EU Monetary Affairs Commissioner Joaquin Almunia did not hide their displeasure with Greece over the latest developments, and called on the new Greek govern-

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## Fr. Chiganos Celebrates 50 Year Ministry

By Maria A. Karamitsos  
Special to The National Herald

**WESTCHESTER, ILL.** - The community of Holy Apostles Church in Westchester, Ill. is celebrating two major milestones this year: the 50th anniversary of the founding of the church, and 50 years of service by the Reverend Father William S. Chiganos. A gala celebration will take place on November 15 at the Westin Hotel in Lombard, Ill.

Father Bill was born in 1932 in Oak Park, Ill. to Sotirios and Sophia Chiganos. His parents hailed from Filiatra and Methoni, respectively. Sisters Toula and Jenny, and a brother Chris completed the family. They attended the Assumption Greek Orthodox Church in Chicago.

Growing up, Father attended Plato School, Sunday School and served as an altar boy. "I got my calling then, inspired by Father Peter Bithos," he said. "I also remember being in the altar when Patriarch Athenagoras consecrated the church." In GOYA, he met people who are still among his closest friends. He also recalled a strong Greek upbringing. "Our home was warm and filled with love."

He remembered that his mother became ill, and his sister Jenny raised him. "She walked me to school every day and took responsibility for me, while Toula went to work to help support us."

At the age of 11, Father took his first job. "I drove a bicycle with a basket on the front, and delivered groceries and liquor," he explained. He took a job at the Esquire Fountain, then-located at Austin and Madison. There he was a bus boy, and worked his way up to "fountain jerk."

Later at the Central and Madison Food Mart, he packed groceries, and was promoted to the produce department. "About this time, I decided to attend the seminary. The owner asked why I was going; he wanted to promote me to department manager. I told him that if this wasn't right for me, I'd

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Sending the Olympic Spirit to Vancouver

Actresses Maria Nafpliotou (right) and Ino Menegaki play ancient parts on October 21, in the final rehearsal of the Olympic flame lighting ceremony for the 2010 Vancouver Winter Games. The official flame was lit on October 22 in Ancient Olympia. It will travel the world before arriving in Canada for the Olympics.

## A Taste of Theodorakis' New Operas

By Angelike Contis  
The National Herald Staff Writer

**NEW YORK** - Excerpts from Mikis Theodorakis' most recent operas – inspired by tragic heroines – were performed for the first time in the United States, at a concert marking The Cathedral School's 60th Anniversary in Manhattan on October 15. Washington, D.C.-based composer and pianist Andrew Earle Simpson played eight pieces from Theodorakis' Medea, Electra and Antigone and Lysistrata, accompanied by six vocalists singing in modern Greek.

Among the evening's most powerful moments was a duet by Greek soprano Alexandra Skendrou and Portuguese tenor Marcos Santos. In it, Antigone, on the cusp of death, sings "Love Invincible!" ("Erota Anikite") again and again. Her spir-

it undefeated, she marches towards certain death, accompanied by the ghost of her devoted cousin Haemon. Santos' big voice gave a desperate outline to Antigone's steely plight. "I'll be lost in the darkness," sang Skendrou, the words cutting like a clean knife. Skendrou is the school's music teacher.

In the program's first piece, mezzo-soprano Jessi Banden-Campbell, playing Electra receiving word of her brother's death, set the tone for the steady progression of somber works blending ancient Greek tales and opera references. Soprano Rachel Evangeline Barham made a notable change in mood, going from "You Asked Me to Come", where she was Medea plotting her poisoned "gift" for her husband Jason's new wife, to singing Lysistrata's short sweet aria

"Your Face Flees Like Water" – a breath of light air in a moody program. Baritone James Rogers and Phil Holmgren also offered deeper counterpoints to the female tragedy.

Simpson was first inspired to create the program while living in Greece in 2002, after seeing Theodorakis' Lysistrata and meeting with him. But the idea was fully sparked after speaking at the Cathedral School last year, with his wife Sarah Ferrario, an archaeologist. The musician said he was very pleased to bring a new side of Theodorakis to America. Simpson, who teaches at The Catholic University in Washington, D.C., has often been inspired by Greek and Roman themes. He also has a background in studying and performing

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## Perspectives On Maine's Sen. Snowe

**NEW YORK** - Until the last minute, Republican Senator Olympia Snowe kept people guessing whether she would vote up or down on the health care bill in the Senate Finance Committee. On Tuesday, she cast the only Republican vote in favor of the plan. After months of courting and complaints about her out-sized influence on health care reform, liberals' initial enthusiasm was tempered by concerns that she might weaken legisla-

tion. But the debate hasn't stopped over Olympia Snowe. Many commentators are analyzing her motives for throwing in her support and her remarkable ability to hold the media's attention. Others have taken a more biographical turn, tracing her political decision-making to her personal history.

Each Media Outlet has a different label for the dynamic Senator from Maine.

**A Political Powerhouse:** At The Washington Post, Dana Milbank says Senator Snowe is "fast becoming the Brett Favre of the political world: She has trouble making up her mind, but she sure knows how to play ball." Milbank says she's a talented political player who had the media, as well as many of her colleagues, eating out of her hand. "Snowe had been the focus of such media attention for months, as she strolled through the Capitol wearing a Mona Lisa smile and carrying on a public debate with herself that would have made her at home in Elsinore Castle."

**Independent From the Start:** At Bloomberg, Catherine Dodge reminds her readers that Senator Snowe was orphaned as a young child, left to fend for herself and become truly independent. "Orphaned at age 9, she took the train by herself as a young girl from boarding school in upstate New York to Maine to see her aunt and uncle on weekends and holidays. When the rail connections didn't match up, she sometimes spent the night alone in New York's Grand Central Station." Dodge said her "ability to go it alone has helped make her Maine's most successful politician," and a unique voice on health care. "That independence has made the Maine Republican a pivotal figure in the debate over re-making the U.S. health-care system, which would affect every American and one-sixth of the nation's economy."

**The Immigrant's Daughter:** At The New York Times, Mark Leibovich says Snowe's father, who was a Greek immigrant, helped shape her intense work ethic.

Even by the workaholic standards of many legislators, Ms. Snowe is known as especially tenacious. She attributes that in part to her Greek immigrant father, George John Bouchles, whom she recalls sending her back to school when she came home at lunchtime. She kept trying to explain to him that kindergarten lasted only a few

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## Understanding Sen. Snowe: Greek American is Many Sided

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hours. 'Fine,' he told her, 'if you don't want to amount to anything, don't go back to school.' Five-year-old Olympia Bouchles finally had to ask her teacher to write a note to her father explaining the half-day concept.

The Real GOP Maverick: "Forget Sarah Palin," Laurie Kellman writes at ABC News. "The female maverick of the Republican Party is Sen. Olympia Snowe." Kellman says, "breaking with her party is a role Snowe has played many times, from her vote for Obama's \$787 billion economic stimulus bill to her defiance of then-President George W. Bush on a bill to provide health care to millions of uninsured children.



Senator Olympia Snowe

Senator Snowe was born Olympia Jean Bouchles on February 21, 1947, in Augusta, Maine. She is the daughter of the late George Bouchles, a native of Mytilene, Greece, and the late Georgia Goranites Bouchles, whose parents immigrated to America from Sparta. After the death of her parents, she was raised by her aunt and uncle, the late Mary and James Goranites of Auburn, Maine.

She attended St. Basil's Academy, a Greek Orthodox school in Garrison, New York, and graduated from Edward Little High School in Auburn. She earned a degree in political science from the University of Maine in 1969.

Senator Snowe is married to former Maine Governor John R. McKernan Jr. She is a member of the Holy Trinity Greek Orthodox Church in Lewiston, Maine.

When first elected to Congress in 1978, at the age of 31, Olympia Snowe was the youngest Republican woman, and the first Greek-American woman, ever elected to Congress. With her election to the U.S. Senate in 1994, Olympia J. Snowe became only the second woman Senator in history to represent Maine. In November 2006, she was re-elected with 74 percent of the vote.

The above article, written by Mara Gay for the Atlantic Wire, includes biographical information from Senator Snowe's official Web site.

## Feta and Laughter Brought to the Table at Uncle Nick's in N.Y.C.

By Eleni Kostopoulos  
The National Herald Staff Writer

NEW YORK- As garcons walked around at Uncle Nick's Greek Cuisine in New York City on Saturday, October 10, some carrying flaming cheese or "saganaki", both Greek and non-Greek customers shifted their attention from the succulent Greek mezethes on their table to the hilarious comedians performing on stage—for a double-the-pleasure evening of good food and good laughs.

Several comedians participated in October's "The New York City Underground Comedy Festival", with a special performance at Uncle Nick's, located on 382 Eighth Avenue, hosted by stand-up comedian, actress, writer and producer Ellen Karis.

One of the highlights of the evening was a short act by Irene Bremis, a Greek American comedian who has been performing throughout New York and the United States for the past eight years. Bremis' comedy is a "compilation of her Greek upbringing with an autistic brother, political & topical satire, gossip, rants, very intimate

details of her personal life and everyday observational humor." According to Bremis' biographical site, the comedian says, "my mother didn't raise me to be polite, she raised me to be right! I aint no lady but I'm a hellava gal!"

Also topping the list of funny men and women was Jim Mendrinos, one member of the very successful trio Greek Gods of Comedy (the other two are Karis and the renowned Basil). Mendrinos, known for his versatile comedy, is also a New York City-based writer and authored the thriving "Complete Idiot's Guide to Comedy Writing."

Other comedians to take the stage included Kath Williams, not to be confused with the slightly more crude Kat Williams, and Laugh Factory regular Carol Montogmery.

While all the artists took turns tickling the audiences to laughter, it was Karis who remained consistently funny throughout the evening, even while discussing her shift from the corporate world to the world of comedy.

"I have an MBA in Finance, worked in the trenches of Wall Street and was either going to



Ellen Karis is a member of the acclaimed "Greek Gods of Comedy".

climb the corporate ladder by calculating return on equity or find a way to express all the jokes in my head. I chose my passion, turned it into my own business and here I am. It has been a great journey that keeps on getting better," writes Karis on her Web site ellenkarris.com. Karis has also been appearing on FoxNews.Com's web-show "Strategy Room", a live streaming web program featuring Fox News anchors and reporters each hour from 9am-5 pm, devoid of scripts and commercials.

Some of Karis' upcoming performances include the New Haven Lawyer's Bar Association on November 7 in Hartford, CT; Cortlandt Colonial Restaurant on November 13 in Cortlandt Manner, NY; The Funky Monkey Café on November 19 in Cheshire, CT; and Greek Comedy Night at Sophia Greek Orthodox Church on November 27 in Albany, NY.

The New York City Underground Comedy Festival has given more than 300 industry professionals their first look at some of its rising stars, leading TV appearances, paid work, and countless opportunities for comics.

## 'Opa!' The Musical Celebrates Love on a Forgotten Greek Island

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Shauna Goodgold ("The Last Starfighter", "Christmas Rappings"), who played the young version of Sophia and later, Sophia's daughter Eleni, stood out with her exceptional vocals and sweet demeanor.

Demetrios Bonaros (actor, singer, composer) was a very believable, hysterical priest, who had a few confessions of his own and Michael Freeman ("The Pillowman", "Assassins") was outstanding in portraying a narcissistic Manos.

The lively opening number of Act II, "To Complain," was especially successful in capturing the somewhat pessimistic attitudes of Elia's villagers, which counterbalanced the optimistic, Elia-loving and olive oil-loving character Costa, played by John Allen Biles ("The Producers", "Ragtime").

The actors didn't have much space to work with as the show was situated on a small, floor-level space, but the set-up only encouraged the audience to feel as if they were part of the island's intimate crew.

Other characters' roles, though not as prominent, provided humor in true-to-life situations: the motherly, overprotective Voulla was played by Marci Reid ("Kiss Me Kate", "My Fair Lady"); wine-maker

Vassili was played by Ron Johnson ("Crazy Head Space", "Side Show The Musical"); and the clueless but lovable Stavros was played by Jesse Manocherian ("Twelfth Night", "Maccabean").

Opa!'s music was catchy and memorable, and allowed all the actors to boast their abilities throughout.

Anthoula Katsimatides, who played "a sexy Greek woman" throughout parts of the musical, choreographed the captivating Greek dance throughout the production, the highlight of which was performed at a "Rebetiko club" at the end of the first act; Patrick Riviere ("Captain Stargood") brilliantly executed the moves when he got on his knees to chug a shot of alcohol during an emotion-packed zembekiko.

The show's weaknesses were diminutive: some of the characters weren't quite able to capture the Greek accent, and the second act wrapped up rather abruptly, but the actors' zeal and talent compensated for any minor deficiencies.

Opa! is written by Mari Carras and Laurel Ollstein; music is by Nicholas Carras; lyrics are by Mari Carras and Donald Eugster; music direction/additional music lyrics are by Elise Morris; directed by Sam Viverito.

In a note from the creator, Mari



SCOTT BOROWKA

On Elia, (L to R) Evangelia Kingsley, Patrick Riviere, Marci Reid, Ron Johnson, Jesse Manocherian sing about the American dream.

Carras credited her father as a main source of inspiration for the fruition of what was once merely an idea.

"I conceived Opa! with my father, Hollywood film and TV com-

poser Nicholas Carras back in 2002, when I was living in Greece and he was living in Sherman Oaks, CA, a suburb of LA where I grew up," she noted. "It started from two inspirations: to have the privilege

of collaborating with my father, and while I was living in Athens, I felt that the rich and complex characters of my heritage were perfect to musicalize. All the humor, the depth, the drama, the food, the pride, the dancing, the music, the family dynamics, the villages, the local politics, the churches, I could go on!"

Funding for Opa! was provided by the New York Community Trust/Lila Acheson Wallace Fund for the Arts and Michael and Mary Jaharis, as well as through grants, like that awarded by the JaM Foundation in 2008.

An Equity Showcase Production, Opa! was featured at Queens Theatre in the Park and will run through October 25.

Queens Theatre in the Park (QTP) is the premiere performing arts venue in Queens. "QTP's mission is to provide quality and diverse performing arts activities that are economically and geographically accessible to the 2.2 million residents of Queens, the most ethnically diverse county in the nation, and the surrounding metropolitan region.

To foster greater cultural awareness and appreciation, the Theatre presents and produces programs that reflect this diversity and features international, national and local artists."

## 'Opa!' The Movie: A Tale of Ancient Quests, Love and the Greek Passion

By Paul Papadeas

Special to The National Herald

LOS ANGELES - It's always a benefit when a film is honest about its intentions.

On the surface, "Opa!" appears to be another trivial, saccharine crowd pleaser with predictable conflicts and anticipated resolutions. The main focus of its makers is to market the Greek island of Pat-

mos, its people, and its vibrant, joyous culture within a 97-minute package, a purposefully orchestrated postcard to lure spendthrift tourists away from the cheap restaurants and haunted bazaars of Istanbul.

But to sell it well, one must channel some type of authenticity.

And here lies the problem with many previous Hollywood efforts, which have failed to capitalize fully

on the Greek angle. Historically Greece was used as nothing more than an exotic locale, treating the people as lifeless caricatures whose sole purpose was to serve the whimsy of the famous leads.

So many recent films such as "Mamma Mia!" and "My Life in Ruins" portray Greeks as marginal and functionary characters. For once, "Opa!" avoids this habit by depicting them as real humans and it is a breath of fresh air.

Of course, it's taken an Indian director living in the UK named Udayan Prasad to accomplish this task. From a distance and like an anthropologist, he is able to observe this culture that is alien to him and to capture its essence.

This lighthearted romantic comedy stars Matthew Modine as Eric, an American archaeologist determined to fulfill his deceased father's dream of discovering a sacred chalice once used by St. John.

Eric utilizes satellite surveillance and quickly locates the site of a long-buried church on the Greek island of Patmos, where the chalice could be found. Upon arriving in Patmos he reunites with his father's old friend, a British Archaeologist named Tierney played by the portly and loquacious Richard Griffiths ("Harry Potter"). Tierney enjoys hedonistic pursuits by running up an unpaid tab at a popular local

restaurant.

It's at this restaurant that the awkward and shy Eric is introduced by Tierney to the owner, a free spirited and single young mother by the name of Katerina (Agni Scott) and her business partner and admirer, Spiro (Alki David).

Unfortunately, the church lies beneath Katerina's restaurant. This attracts the attention of the mayor (Christos Valavanidis), who thinks this means money. Further complications arise when Katerina and Eric start to have a relationship.

The rest of the film charts the inner struggle of Eric as he decides between his duty to his father's work or saving Katerina's restaurant.

The cinematography by Hans Zambaloukos offers shots of the characters within luminous landscapes, giving the film a classic neorealist look. The three old women embodying the Greek Chorus appear out of place in such a straightforward story. However, their random acerbic critiques of events offer some comic relief.

Modine plays the role stiff and detached and although it is effective he makes Eric too impenetrable and difficult to like. It's tough to figure out why Katerina of all people would fall for him and if his relationship with her is based on calculated opportunism or on a valu-

able trait that he envies and lacks.

Agni Scott works hard and succeeds in finding a fragile balance between Katerina's reckless abandon and her responsibilities as a mother and entrepreneur. Things might have been more coherent had the writers decided to further develop and incorporate the young daughter into the story, as this would have given the audience additional insight into the reasons for Katerina's love of Eric.

The funniest and best performance within the film belongs to Alki David's portrayal of Spiro. Ferocious in his allegiance to Katerina, secretly in love and jealous of her unexpected crush on the American, Spiro continues to show his graciousness and class as he tries to accommodate everyone. One wonders how someone like Katerina could ever end up with a conformist like Spiro. Would the relationship be too volatile? This is never examined.

Instead, Prasad's seems to have sought an updated version of "Zorba the Greek" without any deep character study.

And why not? Even during the current economic meltdown, the Greek people in their humble surroundings and their love of life are always there to rescue afflicted Westerners from the sickness and alienation of late capitalism.

Aphrodite and Peter Skeadas  
extend their warmest welcome  
to His All Holiness Ecumenical Patriarch

**BARTHOLOMEW**

and also heartfelt congratulations

to His Eminence

**Archbishop DEMETRIOS of America**

for ten years of spiritual, peaceful  
and visionary leadership

to our Greek Orthodox Archdiocese

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